

Hotel California (Page 1 of 2)

Capo 2nd fret

intro; Am E7 G D F C Dm E X2 or more

Am E7  
on a dark desert highway, cool wind in my hair  
G D  
Warm smell of colitis, rising up through the air  
F C  
Up ahead in the distance, I saw a shimmering light  
Dm E7  
My head grew heavy and my sight grew dim, I had to stop for the night

Am E7  
There she stood in the doorway; I heard the mission bell  
G D  
And I was thinking to myself this could be heaven or this could be hell  
F C  
Then she lit up a candle, and she showed me the way  
Dm E7  
There were voices down the corridor, I thought I heard them say

CHORUS:

F C  
Welcome to the hotel California  
E Am  
Such a lovely place, Such a lovely face  
F C  
Plenty of room at the hotel California  
Dm E  
Anytime of year, You can find them here

Am E7  
Her mind is Tiffany twisted, she got the Mercedes Benz  
G D  
She got a lot of pretty, pretty boys that she calls friends  
F C  
How they dance in the courtyard, sweet summer sweat  
Dm E  
Some dance to remember, some dance to forget

Am E7  
So I called up the captain; "Please bring me my wine."  
G D  
"We haven't had that spirit here since nineteen sixty-nine"  
F C  
And still those voices are calling from far away  
Dm E  
Wake you up in the middle of the night, just to hear them say

CHORUS

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F C  
Welcome to the hotel California  
E Am  
Such a lovely place, Such a lovely face  
F C  
Plenty of room at the hotel California  
Dm E  
Anytime of year, You can find them here

Am E7  
Mirrors on the ceiling, the pink champagne on ice  
G D  
And she said "We are all just prisoners here, of our own device"  
F C  
And in the master's chambers, they gathered for the feast  
Dm E  
They stab it with their steely knives, but they just can't kill the beast

Am E7  
Last thing I remember, I was running for the door  
G D  
I had to find the passage back to the place I was before  
F C  
"Relax" said the nightman, "We are programmed to receive"  
Dm E  
"You can check out anytime you like, but you can never leave"

Lead Solos:

Am E7 G D F C Dm E X 12 or more until END.

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Capo 7<sup>th</sup> fret

Em, B7, D sus, A, C, G, Am, B7.  
C, G, B7, Em,  
C, G, Am, B7.