## Like A Rolling Stone Bob Dylan

Intro: CFCFCFCF C Dm Em F G Once upon a time you dressed so fine, You threw the bums a dime in your prime, didn't you? Dm Em People'd call, say, "Beware doll, you're bound to fall" You thought they were all kiddin' you Everybody that was hangin' out You used to laugh about, F Em Dm Now you don't talk so loud, Now you don't seem so proud About having to be scrounging for your next meal. **CHORUS:** C G C F G G How does it feel How does it feel To be without a home F G F G CFG Like a rolling stone Like a complete unknown Aww, Dm C Em You've gone to the finest school all right, Miss Lonely But you know you only used to get, juiced in it Em Nobody has ever taught you how to live on the street And now you're gonna have to get used to it G With the mystery tramp, but now you realize You said you'd never compromise, Em Dm Em Dm He's not selling any alibis, As you stare into the vacuum of his eyes, C Dm And sav do you want to make a deal? F G G F G How does it feel How does it feel To be on your own C F G CFGG F G With no Direction Home a complete unknown Like a rolling stone Aww. You never turned around to see the frowns On the jugglers & the clowns when they all did tricks 4you You never understood that it ain't no good You shouldn't let other people get your kicks for you You used to ride on the chrome horse with your diplomat Who carried on his shoulder a Siamese cat Ain't it hard when you discover that He really wasn't where it's at After he took from you everything he could steal. **CHORUS:** Aww. Princess on the steeple and all the pretty people They're all drinkin', thinkin' that they got it made Exchanging all precious gifts But you'd better take your diamond ring, you'd better pawn it babe You used to be so amused At Napoleon in rags and the language that he used

Go to him now, he calls you, you can't refuse When you got nothing, you got nothing to lose

to conceal.

CHORUS:

END.

You're invisible now, you got no secrets